

#KidsOnTech

Preise | Nominierungen | Awards 2021



„BEST PRODUCTION“ – Arts Film Awards September 2021



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#KidsOnTech gewinnt zahlreiche Preise – ab heute wieder für wenige Tage online abrufbar

Der fünfte und letzte „Waldorf 100“-Film #KidsOnTech hat seit seinem offiziellen Release Anfang Juli 2021 bei mehreren internationalen Dokumentar- und „Art“-Filmfestivals den 1. Preis für die Regie und die Produktion gewonnen und wurde darüber hinaus mehrfach nominiert.

Der Film, der sich vor allem an Eltern wendet, wird wesentlich von Gesichtspunkten der Waldorfpädagogik getragen, ohne das in den Vordergrund zu stellen. Die technologische Revolution der Gegenwart wird vielmehr mit Bildern aus mehreren Kontinenten in ihrer Ambivalenz und in ihrem Verhältnis zur kindlichen Entwicklung dargestellt. Damit und mit seiner modernen Bildsprache trifft er ganz offensichtlich einen Nerv der Zeit, was sicher auch damit zu tun hat, dass der Film weder Patentrezepte noch Untergangsszenarien anbietet, sondern stattdessen zum Dialog darüber einlädt, worauf es jetzt wirklich ankommt. (siehe Rezension Seiten 3 - 4)

Wegen der weiter andauernden Vertriebsverhandlungen mit TV-Stationen in Europa, Asien, Australien und den USA ist der Film noch nicht allgemein verfügbar. Deswegen freuen wir uns besonders, dass es ein zweites Mal gelungen ist, den Film für einen begrenzten Zeitraum online verfügbar zu machen.

Von Sonntag, dem 24. Oktober, 18:30 Uhr MEZ (9:30am in California, 9:30pm in Hyderabad) bis Donnerstag, 28. Oktober um 8:30 MEZ kann der Film gescreened werden. Jeder Teilnehmer kann 10 Mal darauf zugreifen, danach erlischt der Zugang.

Den Anmeldelink finden Sie hier:

<https://bit.ly/3jhEkim> oder, falls das nicht klappt:

https://watch.indee.tv/indee/screeners/room?screener_room_key=C62hohTxWHS9F0mUs9WGjf8EdD4b2t0R

Bitte beachten Sie, dass das Screening nur mit folgenden Browsern funktioniert:

- MacOS: Safari, Chrome
- Windows, Chrome, Edge
- IOS: Safari, Chrome
- Android: Chrome

Bitte geben Sie diese Information an alle Eltern und alle sonst Interessierten weiter. Der Film dauert 55 Minuten, ist englischsprachig und deutsch Untertitelt.

Falls Sie den Film (in Europa) im Rahmen einer Schulveranstaltung zeigen wollen, können Sie sich auch an Henning Kullak-Ublick wenden, der als Produzent die Genehmigung hat, den Film an pädagogischen Einrichtungen bei „Educational Screenings“ vorzuführen. Kontakt: hku@waldorf-100.org

English:

#KidsOnTech wins numerous prizes - available online again for a few days, starting today

Since its official release at the beginning of July 2021, the fifth and last "Waldorf 100" film #KidsOnTech has won 1st prize for direction and production at several international documentary and "art" film festivals and has also been nominated several times.

The film, which is primarily aimed at parents, is essentially supported by aspects of Waldorf education, without putting this in the foreground. Instead, the technological revolution of the present is depicted with images from several continents in its ambivalence and in its relationship to child development. With this and its modern visual language, it obviously strikes a chord with the times, which certainly also has something to do with the fact that the film offers neither patent remedies nor doomsday scenarios, but instead invites a dialogue about what really matters now. (see feedback further down)

Due to ongoing distribution negotiations with TV stations in Europe, Asia, Australia and the USA, the film is not yet generally available. That is why we are particularly pleased that we have succeeded for a second time in making the film available online for a limited period.

From Sunday 24 October at 18:30 CET (9:30am in California, 9:30pm in Hyderabad) until Thursday 28 October at 8:30 CET, the film can be streamed. Each participant can access it 10 times, after which access will expire.

The registration link can be found here:

<https://bit.ly/3jhEkim> or, if that doesn't work:

https://watch.indee.tv/indee/screeners/room?screener_room_key=C62hohTxWHS9F0mUs9WGjf8EdD4b2t0R

Please note that the screening only works with the following browsers:

- MacOS: Safari, Chrome
- Windows, Chrome, Edge
- IOS: Safari, Chrome
- Android: Chrome

Please pass on this information to all parents and anyone else interested. The film lasts 55 minutes, is in English, and is subtitled in German.

If you would like to show the film as part of a school event (in Europe), you may contact Henning Kullak-Ublick directly, who, being the producer, has permission to show the film at educational institutions for "educational screenings". Contact: hku@waldorf-100.org

Here is an example of feedback from a jury:

#KidsOnTech is one of the most enthralling documentaries I've ever seen. It's quite thought-provoking and makes you reconsider the implications of the time you spend on screens and whether that's truly safe.

The documentary discusses the effects of technology on children.

I like the content of this documentary; it is very informative, especially the explanation about what kids lose out on when they use technology. I also like how the film first explores younger children and works its way up to the effects on older children and teenagers.

The camerawork is quite suitable and smartly focuses on each subject at a time. The scene showing children making videos, rather than watching them, was particularly well done. The sets and locations are very suitable; the setting at a tech-free school stood out to me because it is such a unique idea. The background music is well used as segues between scenes. The subjects interviewed are varied in terms of age and background, from teens to adults, developmental psychologists and parents. All of them introduce interesting perspectives and are fully realized people. I commend the director for keeping the film cohesive. A film with such a broad topic easily could feel disjointed and disconnected, but director keeps the film well focused while keeping the film engaging. The film addresses early childhood development and how technology might impact a developing brain. My favorite part of the film is the ending, which encourages parents to take an active role in their child's development. I like this documentary because it is so informative and eye-opening, especially to teenagers. We are the first generation to have this amount of technology and there are so many things we don't know about it and its effects on children.

The message of the film is a warning of potential dangers of technology.

I give #KidsOnTech 5 out of 5 stars and recommend it for ages 6 to 18, plus adults.

Film Freeway